



# SCINTIA

Online Peer-reviewed Multidisciplinary Journal

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## From the Editor's Desk

An idea has the power to weave through many barriers to achieve something great when matched with sincere will and effort. Scintia, our online peer reviewed multidisciplinary journal has been borne out of the veritable desire to publish concerted research work that can positively influence and contribute to the academic world. The journal seeks to be the converging point where knowledge of different disciplines amalgamates to address pertinent critical issues and research questions in enhancing understanding and opening newer avenues of research and discourse.

The first volume of Scintia encompasses a wide array of diverse writings ranging from feminist discourses and gender dimensions embedded in our socio-cultural fabric to reflecting on the vibrant and unique tapestry of folk culture and traditions of India and deliberations on climate change and indispensability of mathematics.

Discussions on gender biases and feminist epistemology have been raising a critical eye in illuminating the structures that naturalize and normalize the practices of exclusion, marginalization and depreciation operating at various strata of society. Apposite to the predicament of marginalization and the struggle for inclusion of women across socio-cultural paradigms the relevant articles in our volume questions the different forms hegemonic patriarchal power structures in the society to the struggle for emancipation of working women that further nurtures their perceptions of identity, power positions and role in a society and the intended exclusion or subversion of women from impending critical issue of hunger and food security.

Folk culture of India is celebrated not only for its historical importance or rich heritage but more as an instrument of constructing identity and assimilating diversity. Striking a chord with this, research articles in this volume highlights significant folk-art forms like traditional dance form of Chhau from Eastern India upholding the vivid accounts of Indian mythology and folklore and the distinctive folk religion and folk practices of Sunderbans in West Bengal that has preserved communal harmony and imbibed a spirit of nature conservation citing exemplary accounts to the world.

This volume offers diversified outlooks as it presents deliberations on ecological crises and climate change to the omnipresence of mathematics across disciplines and day to day life. The first volume opens up new horizon for us to seek, to strive and humbly work to contribute new thoughts, dialogues and findings that can facilitate learning, delve into diverse perspectives, fuel deeper understandings and influencing further research. In a time when research is often marred by ornamented repetitions or measured in terms of publication numbers may our efforts be committed to acknowledging genuine attempts and promote indigenous substantial research work. We hope Scintia will flourish as an endeavour with an inquisitive 'unconquered soul'.

*Anwesha Dasgupta*

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